e a change in the extraordinary lack of theatrical summer. The break will come with the opening, on Thursday night, of the Standard Theatre. This house closed the season after a remarkably suc-cessful run of the comedy "Too Much Johnson." Perhaps the announcement that Abbey's Theatre would not open on the stated date had something to do with J. M. Hill's determination, but whether this is the cause or not, the Standard will open with light opera as the attraction. Mr. Hill has secured Alfred Cellier's three-act opera "Dorothy" as an attraction, with the same cast which played in the opera at Lake George. Dispatches from Lake George concerning the rendering of the opera spoke highly of the cast, which includes Miss Dorothy Morton in the title rôle; Charles Bassett, who was the original Wilder in this country; the Misses Maud and Hilda Hollins, as Lydia and Phillis respectively; David Torrence as Sherwood, Basil Tetson as Squire Bantem, Edward Favor as

Lurcher and Edith Sinclair as Privett. The announcement of Mr. Abbey that his theatre well remain dark until September, and that it will then open with Francis Wilson and his opera company in a production of "The Chieftain" in place of the Lillian Russell Opera Company in a revival of "The Tzigane," was rather a rude shock to those the had been looking forward to the opening of Abbey's. The reason given is that Miss Russell vishes to open in Boston earlier than an engagement at Abbey's Theatre would permit her to do, and, accordingly, she will go to Boston and return here early in February. It is said that Miss Russell does not wish to strain her voice by an early engagement, and prefers to stick to the solitude of Long Island and her bicycle just as long as she can, and give her voice a long vacation.

The air is just now full of theatrical announcetents for the coming season and gossip about engagements. Most of the theatres have made posiannouncements as to opening. Nat Goodwin tember 16. Brilliant posters announce that Miss Della Fox will open in a new opera by Cheever and William Furst, under the management of A. M. Palmer, on September 2. "The Princess Bonnie" is coming to the Broadway Theatre. "The City of Pleasure" is to open the Empire, and the nitiated ones are speculating on the probable date of the opening of the new playhouse under the management of Oscar Hammerstein, which is to be known as the Olympia.

With sixteen weeks' success behind and the 150th performance in the foreground, "Trifby" continues on the even tenor of its way at the Garden Thea-Besides being the only dramatic offering at any of the city theatres, the Potter play possesses claims to public attention. The story, as developed by the playwright from the novel, fastens the interest of the spectator with its elements of love and hypnotism. "Trilby" is a play that can be seen more than once, and the excellent actors of A. M. Palmer's company deserve the praise they have received. The last week has been one that would naturally

looked upon as a bad one for the continuousperformance houses and the roof-gardens. Despite cold weather and the rain, the roof-gardens have done a thriving business. People will go to a roof-garden and sit there absolutely shivering, and yet apparently happy. A funny incident took place at the American Roof Garden on one of the coolest venings of the week. A man had remained during the greater part of the show, but finally it became too cold for him and he started away. As he passed out he said to the gate-keeper: "It is too old up there." The gateman replied, cheerfully: "Living up to advertisement-coolest roof-garden in New-York."

Senorita Tortajada and her Spanish troupe have one back to the Madison Square Roof Garden, and Press Eldridge's engagement has been exended for the third time. This popular enterainer's fund of anecdote and witticisms appears to inexhaustible. The other people engaged for the Madison Square Roof Garden this week are all ell known in the vaudeville world. The most prominent among them are Gertie Gilson, serio comic: Mark Murphy, a "smart bit of a man"; Elise and Louis Satori, duettists; the Bannacks, musical clowns: John and Harry Dillon, parody composers and singers; the great Bennetto, con-tortionist; the La Porte sisters, Murzthaler Tyroean Quartet, Falke and Semons, musical artists; Lottie West Symonds, Irish character vocalist.

new roof garden is that they retain the unique stantly adding new ones of established merit. The chosen to call "The Broadway Swells"; Lew Bloom, course at Fleetwood, a feat considered impossible who will be remembered for his excellent work among horsemen. done with Hoyt's successful comedy "A Milk White tional" tramp; Nellie Waters, in Irish fun and features which return will be Senorita Lola Yberri, the Spanish danseuse; Le Clair and Leslie, in an up-to-date burlesque on "Trilby," and Fielding, sone, whose creation of his original character called "The Ruler of New-York" has won him lasting popularity, and who has found new songs and entertaining verses to add to his old one Clairesse Agnew, an eccentric dancer; Marietta and cockatoos has become popular, and Dr. Leo Sommer's Hungarian Gypsy Orchestra. On evenings when it is too cool to be really comfortable on the roof, or when rain interferes, the performances are given in the music hall.

The living statues at the American Roof Garden have met great favor during the last week. They are now given in four scenes, which are improve-ments over the first night. A number of changes were made in them this week. Madge Ellis will introduce a new song entitled "The Boys of New-York Town." Miss Ellis remains a strong favorite at the roof garden. The rest of the bill is en tirely new. An important engagement is that of 'Pat" Reilly, the Irish comedian, who will make his first appearance as a vaudeville star. He will bring a number of clever songs and some funny sayings. Then there will be Al Wilson, the German comedian; Thompson & Collins, the parodists; Mae Lowry, petite soubrette; Will F. Denny in new songs; Ned Monroe, comedian; Annie Lloyd and several others. The usual concert will be given to-

Manager Heumann's efforts in the way of comic opera at Terrace Garden are properly crowned with success. The versatility of the Conried-Ferenczy Company was well tested during the last week when the clever ensemble rendered one of Milloecker's best and two of Strauss's most delightful works. enjoyable treat offered them. For the first half of the week Charles Lecocq's melodious light opera "Girofle-Girofla" will be presented. Miss Carla Englaender will fill the rôle which Lillian Russell made so popular in New-York. Miss Ida Wilhelma will be the Pedro and Miss Bertha Pring the Paquita. Emil Sondermann will have the role of Don Bolero. Ferdinand Schuetz will be the Marsquin. The surprise of the week, however, will be the production in German, during the last half of the week, of "The Mikado." Such a presentation. was seen here only once before. Moritz Sternau vill be the Mikado, Max Monti the Nanki-Poo, Emil dermann the Ko-Ko and Carla Englaender the Yum-Yum. The usual sacred concert will be a more than ordinarily pleasant entertainment this evening. This evening at Proctor's Theatre Frank R. E. Woodward, the Cuban war correspondent, will lect-\$:30 o'clock and will be incidental to the usual concert. Proctor's merry vaudeville is not only con tinuous, but strong in cumulative interest. Every week witnesses the advent of a new band of clever entertainers. Charles B, Lawlor, monologuist, is to appear to-morrow. His "Sidewalks of New-York," it is asid, has been sold by thousands all over America. The Big Four were among the first of "the acrobatic black-face knockabout quartets." Belle Black will introduce new character changes. Joe Flynn has the trick of fitting droll parodies to the best-known tunes of the day. Sells and Young are European comedy acrobats, and the Misses Rice and Halvers have a mirror dance that is novel. Among the many others to appear are Watson and Dupre, the German comedians; the musical Holbrooks; Miles and Raymond, Ethiopian eccentrics; Kitty Gilmore and her boy soprano; Dorothy Drew, fantastic dancer; Gilmore and Boshell, comedy sketch; Quartelli Brothers, clown grotesques; Bessie Varse, zerio-comic and John D, Griffin, Hibernian humorist. There is a special bill for the Sunday concert, continuous from 2:30 to 11 p. m.

A new figure has been placed on exhibition at the Eden Musée. It is a New Woman on her bicycie. The main feature is the bicycle costume which the new woman wears. Instead of bloomers, it consists of a skirt reaching just above the ankles, with leggings to match. The ekirt is made with an ingenious system of pleats running Townward, so

that while riding the skirt adapts itself to the changing position and remains practically as stationary as when the rider is off the wheel. Bleycle women can be seen admiring the coatume throughout the whole day, and many have said that this costume will come into general use. The afternoon and evening concerts by the Gypsy Orchestra are constantly increasing in popularity.

Oscar Hammerstein's Olympia is fast nearing completion. The building is nearly ready for the roof, and presents a beautiful appearance. During the last week an iron girder weighing thirty ions, and said to be the heaviest ever made for any building in America, was put into place in the music hall. Manager Hammerstein has had no difficulty in filling the time for both of his Harlem houses. The booking for the Harlem Opera House comprises many notable importations from foreign countries. "Thrilby" will open the season at the Harlem Opera House on September 2. The Columbus Theatre will open a week earlier, after undergoing a thorough renovation. Henry Rosenberg, who has long been Mr Hammerstein's able lieutenant, will have charge of the Harlem Theatre in a capacity of general manager. James E. Moore will be the business manager of the Columbus Theatre.

The drama of Pierre Decourcelle, "Le Collier de la Reine" ("The Queen's Necklace"), which aroused great interest in Paris last winter, is the production with which Augustin Daly has decided to reopen his theatre on September 2. Mrs. Potter, Mr. Bellew and a good cast carefully selected by Mr. Daly will be seen to the greatest advantage, the dual role of Marle Antoinette and La Comtesse Oliva, The mounting of the play will be perfect in every detail, it is announced, and the costumes have been designed after those actually worn by the personages represented in the production. The play itself, which treats of the court intrigues and principal incidents of Marle Antoinette and Farser in France, is of absorbing interest. This is the first of M. Decourcelle's works to be produced in this country, a

as a curtain raiser to his new comedy, "Lost-Twenty-four Hours."
Glimore and Tompkins begin their next season at the Academy of Music on Thursday evening. August 30, with the production of the Drary Lane, London, spectacular melodrama, "The Sporting Duchess." The cast includes, among others Agnes Booth, E. J. Raiciffe, J. H. Stoddart, Cora Tanner, Alice Fisher, W. H. Harcourt, R. A. Roberts, Francis Carlysie. There will be over two hundred people introduced in the race scene, and the production will be the largest yet seen at the Academy of Music. Charles Dickson will be the opening attraction at

Music.

Charles Dickson will be the opening attraction at Hoyt's Theatre, beginning on August 13. He will present Edward Owings Towne's comedy, "Other People's Money."

"The Gay Parislans" is the title that Charles Frohman has given to the French farce, "Hotel De Libre Exchange," which has been running for the last eight menths in Paris, and will be produced at Hoyt's Theatre on September 23.

last eight months in Paris, and will be produced at Crocket Ledge, Frank Mayo's country home at Canton, Penn., will be the scene of rehearsals of "Pudd'nhead Wilson," beginning on August 19, "Rob-ater on August 1.

Alexander Salvini and his manager, W. M. Wil-kison, return from Europe about August 15 to prepare for the next season, which begins on Sep-tember 2. It is more than likely that Mr. Salvini will add "Othello" to his repertory early in his tour.

will and "Otherlo to his repertory early in his tour.

All of the scenery for David Belasco's "The Heart of Maryland" has been finished and accepted. The names of the drama's principal people are historic. The name of Calvert, which figures prominently in the dramatis personae, was that of Cecil. Baron of Baltimore, and his brother Leonard, first Proprietary Governor of the young colony.

Sol Smith Russell begins his next tour on September 2 in Toronto, opening in a revival of "The Rivals," in which he is to play the part of Bob Acres for the first time.

Chauncey Olcott begins his third season as a star in the Irish drama on September 2 in Holyoke, reaching Boston at the Grand Opera House on September 15 for a two weeks' engagement, during which he will be seen in "The Irish Artist" and "Mayourneen."

which he will be seen in 'The Hash which he will be seen in 'The Digby Bell Opera Company, under the management of George C. Tyler and J. J. Rosenthal begins its season on September 30 in Poughkeepsie presenting an elaborate revival of Harry B. Smill and Adam Itsel's comic opera, 'Tar and Tartar' Mr. Bell will again be seen in his popular part of Muley Hassen. Laura Joyce Rell will be the principal support of Mr. Bell. Miss Josephine Knaphas been engaged for her original part of Farina.

TO TRY WITH EIGHT HORSES.

LAWSON N. FULLER MEANS TO MAKE A THREE-MINUTE RECORD.

THAT HE CANNOT DO IT, THE MONEY

Vt., and is now prepared to make good his challenge minutes. It was on June 4 last that Mr. Fulle sent a specialty of their own, which they have drove a six-in-hand in three minutes over a mile

The conditions of the present challenge, Mr. Ful-Flag," and who will present an original monologue ler asserts, have not been given publicly with example and an entertainment in the garb of an "unconventional actness. Precisely speaking, he says: "If there is any person who will agree to give \$5,000 to Manhattan Hospital, provided I shall drive eight horses in three minutes, I shall undertake to do it by October 28 next. That is my birthday, and I would like to make that \$5,000 present on that day. If I lose, the money is to be returned."

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MANHATTAN TO HAVE A LONG SEASON. The animals which have just come down from the farm at Bakersfield are Cricket, Peacock and resulting from the uncommon variety and vivacity

Manhattan Beach is chiefly responsible for the They are trim, compact and remark- of the entertainments swept by ocean breezes.

nor Fietcher had presented even prima facts evidence to sustain the sharges of fraud made by them. The statements that an unusual state of alfairs was brought to light—that Judge Gaynor continued Mr. Fletcher as receiver—that he said, however, that in his epinton the assignment ought to be set aside, are untrue.

Pain's dazzing pyrespectacle, the bivyting, the surf bathing and the either attractions all share in popularity. The best evidence of universal success is the determination to extend the amusement season to September 14, and to keep the Manhattan than in any previous year.

UNIVERSALITY OF MALARIAL CONDITIONS. - The investigations made by Professor Crudell, of Italy, have fed him to the conclusion that, with exception of localities situated beyond the polar circles, no part of the globe is known in which malaria may not make its appearance in a greater or less degree. What is worse, too, is the fact that, with the exception of solid rock, there is not known any soil that can be, a priori, declared incapable of generating the infection of the atmos-phere; not only this, but malaria is a product of oils comprising the most varied composition and of the most varied exposure, including those in low places rich in water and organic substances, in those of volcanic origin, also sedimentary soils of every geological period, and even in solls composed of sandy quartz. Water, Professor Crudell declares, is an indispensable factor of the mis-chievous product-in fact, if malarial soil is not chievous product—in fact, if malarial soil is not kept moist during warm weather it is incapable of producing malaria, and hence, all other conditions being equal, malarial soils containing stagnant water are to be considered the most dangerous, there always being in them the humidity necessary to the huriful product, even during the driest summers, only a little humidity being required to awaken malaria in soil that contains its germs. In brief, next to the septic ferment, malarial ferment is, of all the disease-breeding ferments, the most widely disseminated, and that which most readily finds conditions suitable for its development and propagation.

FRENCH METHOD WITH SHOCK.-Under the direction of one of the departments of the French Government, some of the rules to be observed in case of shock are as follows: The victim is first of all to be taken into an airy place, three or four persons to be there to assist and no one else present; the clothing to be loosened, and efforts made to re-establish respiration and circulation as soon as possible. To re-establish respiration, recourse can be had to the following two methods, namely, drawing of the tongue and artificial respiration. In the former case the mouth of the victim is opened with the fingers, or, if there be resistance, with a piece of wood, the handle of a knife, spoon or fork, or end of a walking stick; the front part of the tongue is then to be taken between the thumb and index finger of the right hand, bare or covered tremely reckless in his acrobatic fun, but even the smeshing up he sustained has week has not modified his exuberance of spirit. Mark Smith, John Keefe, W. H. Sloan, Volande Wallace, the Abbott twins and others contribute to the hilarity. It is a treat to hear Gertrude Rutledge sing "Hen Bolt."

The Rosaires, court acrobatis, are a remerkably fine quartet just added to Rice's Circus Carnival.

on his back, the shoulders slightly raised, the mouth open, and the tongue free; the arms are taken at the height of the chows, supporting them agrongly on the walls of the chest, next bringing them above the head, as the arc of a circle—these movements continuing at least twenty times a minute, until the re-establishment of natural resolution. It is suitable to commence with the the body, heating the body with the hands or with wet towels, throwing cold water on the subject from time to time, and applying ammonia or vinegar to the nose.

QUININE IN EXCESS. -A case of total blindness from an excessive dose of quinine is reported by Dr. Claiborne. The patient, as appears from the report of the case, poured the palm of his hand nearly full of two-grain quinine pills, which he took a short time before retiring to bed, and he remembered nothing after going to sleep until he awoke, a few days later, perfectly blind; the optic disks were pearl white, and the vessels much they subsequently became, and he complained of seeing many-colored figures that changed their the sensation of red predominating; the hues, the sensation of red predominating, the pupils were fixed and moderately dilated. Eight days after taking the quinine he had absolutely no lithin perception; about two years later the patient with the right eye could see the hand six feet distant, while the left could only perceive light. The evidence thus afforded is, therefore, that quinine in toxic doses may produce blindness, that the toxic dose is distinctly indeterminate, and the duration of the sightlessness varies greatly; there is color blindness at first, and the color perception is ultimately restored within the central field.

PHYSIOLOGICAL NATURE OF "DULCIN."-As is well known, dulcin, or sucrol, the new sweet-ening agent produced by M. Berlinerblau, is rated at 200 to 250 times the sweetness of sugar, and its structural character is well understood by chemists. It is chemically described as an aromatic uric acid derivative related to that remarkable substance phenacetin. It is a white powder which melts at about 173 degrees C., and is soluble in about eight hundred parts of water at 15 degrees C., fifty parts of boiling water and twenty parts of a cold 90 per cent solution of alcohol. parts of a cold 90 per cent solution of alcohol. Particulars as to its physiological effects are not very abundant, but in the relatively small doses necessary for sweetening the food of diabetic patients and the obese, Professor Kobert, of Dorpat, expresses the opinion that it is a harmless agent, and mentions a case in which eight grams were taken daily for three weeks, with impunity. It is regarded as quite evident, however, by practitioners—from the physiological experiences related—that care is called for in the use of this article.

MORALS AND DISEASE.-The close connection between moral error and mental disease is declared by a London journal of medicine to be a circumstance that constantly imposes upon the physician a difficulty of duplex character in relation to diagnosis-moral alienation indicating from a very early stage the decay of the reasoning faculty, and, in like manner, moral insanity de-noting that mental state which exhibits in its ceble and absolute submission to the senses the failure of healthy self-control. Among its various forms, an interest not exhaustively pathological attaches to the strange vice of kleptomania, the question as to criminal responsibility being much discussed. It is admitted by experts that there are, loubtless, cases in this line which illustrate only what may be termed the vagaries of the diseasemanifestly related to other like extravagances of manner and action, and being the obvious effects of manner and action, and being the obvious effects of insane suggestion. To this class, in the opinion of experts, the thefts of the imbecile and the general paralytic belong, though others show some concetion with method and motive, and these latter, if unrelated to other signs of insanity, are to be regarded with suspicion. In deciding the question of responsibility, therefore, in different cases, the evidence that appears in respect to motive and the presence of other and grosser morbid symptoms should, of course, be allowed an important influence.

DIGESTION AS AFFECTED BY TANNIN-The researches made by Professor Schutzenstein on the effect upon the processes of digestion produced by the tannin in tea and coffee are of real pathological importance. An artificial gastric jui prepared and mixed with coagulated egg albumen. with and without infusions of tea and coffee being added, the result showing that, while the gastric added the proportion digested was reduced to 66 per cent, while when a decoction of coffee was mixed with the albumen the gastric fluid was only able to digest 61 per cent. The digestive power of the best known of English-speaking character actors. He was formerly with the Kendals, but has returned to enter upon his second year's engagement at the Empire Theatre under the direction of Charles. juice by itself was able to digest 94 per cent of the

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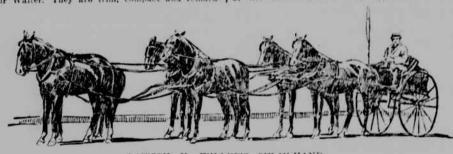
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the gastric juice appeared to vary with the strength of the infusion, the disturbing effect being less when the solutions of tea and coffee were weakened. Professor Schutzenstein thinks that the deleterious effect produced is due to the tannin extracted during the process of making, and not the presence of thein and caffein, and he mentions that tea which has not been allowed to stand more than two or three minutes is less injurious, because a smaller quantity of tannin is produced than whealong boiled.

TUBERCULOUS PHTHISIS AND IODOFORM .-The treatment of tuberculous phthisis with iodoform is pronounced by a writer in "The Birmingham (Eng.) Medical Review" to be the most satisfactory of all the antiseptic drugs yet employed. Data show that the advanced cases did as well as the early ones, though this is presumably due mainly to the favorable nature of the advanced cases, these being mostly cases of localized cavi-tation or those in which considerable fibrosis had occurred, while those unfavorably advanced doubtoccurred, while those unfavorably advanced doubtiess feit themselves too ill to stand the exhaustion of out-patient attendance. The usual prescription was one one-grain pill, to be taken six times daily, or say an average of five grains daily. Its combination with oil and tonics showed that better results followed indoform by itself; it soothed the nervous system of crethic subjects, greatly lessened cough and expectoration and powerfully increased nutrition, the patients often becoming quite plump by its continued use.

SARATOGA NEWSPAPERS CONSOLIDATED. Saratoga, Aug. 3.-"The Press" and "The Sarat have consolidated, and on and after Monday next they will be issued from the same building under the management of John W. Howe, the present manager of "The Press." The former paper will be continued as an evening edition, and the latter as a morning paper. The politics of the papers will re-main unchanged. have consolidated, and on and after Monday next

J. E. DODSON BACK FROM ENGLAND. J. E. Dodson arrived from abroad yesterday on the steamship Umbria. Mr. Dodson is one of the best



LAWSON N. FULLER'S SIX-IN-HAND.

of the six before driven, will make the eight-in-hand. Those driven six-in-hand were Dexter and trip the benefits of nature's great sanitarium, and Hughey in the lead, Flora and Wilkes in the middle and Lamar and Prince at the pole. Prince has been door amusements. All these are so accessible and sent to the farm for a vacation. The pedigree of sent to the farm for a vacation. The penistre of the eight horses as given by Mr. Fuller is as fol-lows: Dexter, Wilkes and Cricket were sired by Fuller Wilkes, a son of old George Wilkes, and the dams of Wilkes and Cricket were Morgan mares, of Vermont. Dexter's dam was sired by Robert Bonner's Edward Everett. Flora was sired by Mr. Fuller's Dexter, the dam being a Morgan mare. Hughey was sired by Lambert, the dam being also a Morgan mare. Lamar was sired by Hambletonian, son of old Hambletonian, the dam not traced. Sir Walter is a son of old Sir Walter, dam not traced. Peacock is out of Wilkes and Morgan stock.

Mr. Fuller's horses are famous all over the upper part of the city, for he drives two or four of them every morning and evening. He keeps half a dozen of these horses in the city and has some twenty-five on his farm of 400 acres in Bakersfield. a place seventeen miles northeast of St. Albans. The point about these choice animals most interesting to the general public is that asserted for them by their owner, that they are the best known embodiment of speed, gentleness and durability of any stock of fast horses. A horse that has only according to Mr. Fuller. It was some ten years ago when he set out to produce a breed of animals which would satisfy these three conditions of gen

"By the by, the only bet I ever made on a horse I made in relation to my three-minute drive. I had said that I could drive six horses in three minutes. My daughter overheard some gentlemen discussing the problem on the elevated cars. They

ably neat steppers. These three, together with five , The thousands who throng toward Manhattan day need not desert the Beach until nearly midnight, the special trains leaving after all performances are concluded. On Monday a new short line will be established by the Long Island Railroad, which will be a great convenience to South Brooklynites and New-Yorkers desiring to go direct from the lower business end of the city. Through trains every half hour will leave the Brooklyn Bridge via the elevated and surface lines direct to Manhattan.

The gayety, giltter and whimsical foolery of Rice's "1422" prove infinitely attractive. Everybody goes to see the burlesque, which preserves a vitality and insting quality that no other entertainment of its kind has developed. It constantly takes on some new aspect, and one never tires of it, so completely is it in touch with the times and so dever are its Walter Jones unites with his cleverness as a comedian the elasticity of india-rubber and the roughness of a Harlem goat. He is ex

Blue Laws (to D. B. Hill)—Don't turn against me, papa. You and your Legislature created me, not to be enforced, but to be used for blackmall. Copyright, 1895, by The Judge Publishing Co.